

Accogli, o re del mar

Idomeneo's cavatina with chorus from the opera *Idomeneo, re di Creta ossia Ilia e Idamante* (tenor)
Italian text adapted by *Giambattista Varesco* (1735–1805) from a French text by *Antoine Danchet* (1671–1748), based on a play by *Prosper Jolyot de Crébillon* (1674–1762)
Set by *Wolfgang Amadeus Mozart* (1756–1791)

Idomeneo and Priests

Accogli,	oh	re	del	mar,	i	nostri	voti,
[ak.'kɔʎ.ʎi	o	re	del	ma:r	i	'nɔ.stri	'vo:.ti]
Receive,	oh	king	of-the	sea,	the	our	vows,
<i>(Receive, oh king of the sea, our prayers,)</i>							

placa	lo	sdegno	tuo,	il	tuo	rigor!
plaka	lo	sdegno	tuo,	il	tuo	rigor!