

Ah! rimiro il bel sembiante... Se fida tanto colei mi amò

Cavatina and Cabaletta of Leicester from the opera *Maria Stuarda* (tenor)

Text by *Giuseppe Bardari* (1817-1861), after *Friedrich von Schiller's* (1759-1805) play *Maria Stuart*

Set by *Gaetano Donizetti* (1797-1848)

This document contains the entire scene between Leicester and Talbot

Talbot: (giving Leicester a letter and a portrait)

Questa	imago,	questo	foglio
['kwe.sta	i.'ma:.go	'kwe.sto	'foʎ.ʎo]

This	portrait,	this	letter
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Leicester: Cavatina

