

M'appari tutt'amor

Lionel's aria from the opera *Martha* (tenor)

Italian translation of the German text *Ach, wie so fromm* by *Friedrich Wilhelm Riese* (1807–1879), based on the ballet *Lady Henriette* by *Jules-Henri Vernoy de Saint-Georges* (1799–1875)

Set by *Friedrich von Flotow* (1812–1883)

M'appari

[map.'pa:ri

You-appeared-to-me

(*You appeared to me as love itself,*)

tutt'amor;

tut.ta.'mo:r]

so-full-of-love,

il

il

mio

mi:o

sguardo

'zgwar.do

l'incontrò

liŋ.kon.'tro]

