

O tu, Palermo terra adorata ... Santo amor che in me favelli

Procida's scene, cavatina, and cabaletta with chorus from the opera *I vespri Siciliani* (bass)
Italian translation by *Ettore Caimi* (fl. 1850) of the French libretto by *Eugène Scribe* (1790-1861) and
Charles Duveyrier (1803-1866)
Set by *Giuseppe Verdi* (1813-1901)

This document contains the text to the entire scene for all characters.

Procida: Recitative

O	patria,	o	cara	patria,	alfin,	alfin	ti	veggo!
[o	'pa.trja	o	'kka:.ra	'pa.trja	al.'fi:n	al.'fi:n	ti	'veg.go]
Oh	fatherland,	oh	dear	fatherland,	at-last,	at-last	you	I-see!

Uscule **ti** **salute** **dono** **è** **lunga** **assenza**

