

## Printemps qui commence

Dalila's aria from the opera *Samson et Dalila* (mezzo-soprano)

Text by *Ferdinand Lemaire* (1832–1879)

Set by *Camille Saint-Saëns* (1835–1921)

|                                       |                                |                                          |                                    |                                             |                          |                                  |
|---------------------------------------|--------------------------------|------------------------------------------|------------------------------------|---------------------------------------------|--------------------------|----------------------------------|
| <b>Printemps</b><br>[prẽ.tã<br>Spring | <b>qui</b><br>ki<br>that       | <b>commence,</b><br>kɔ.mã.sə<br>begins,  | <b>portant</b><br>pɔr.tã<br>brings | <b>l'espérance</b><br>lɛs.pe.rã.sə]<br>hope |                          |                                  |
| <b>aux</b><br>[o<br>to                | <b>cœurs</b><br>kœr.<br>hearts | <b>amoureux,</b><br>za.mu.rø<br>in-love, | <b>ton</b><br>tõ<br>your           | <b>souffle</b><br>su.flø<br>breath          | <b>qui</b><br>ki<br>that | <b>passe</b><br>pɑ.sə]<br>passes |

