Qui donc élève ici la voix?

Abimélech's aria from the opera *Samson et Dalila* (bass)
Text by *Ferdinand Lemaire* (1832–1879)
Set by *Camille Saint-Saëns* (1835-1921)

Qui	**donc**	**élève**	**ici**	**la**	**voix?**
[ki	dõk	e.le.	vi.si	la	vwa]
Who	then	raises	here	the	voice?

(Who then is raising their voice here? / Who is causing all this commotion?)

Encore	**ce**	**vil**	**troupeau**	**d'esclaves,**
[ɑ̃.kɔʀ	sə	vil	tʀu.po	dɛs.kla.və]
Again	that	base	mob	of-slaves,