Son las mujeres de Babilonia

The aria of Sul from the zarzuela *La corte de Faraón* [la ˈkɔr.tɛ ðɛ fa.ra.ˈɔn] (soprano)
Text by *Guillermo Perrín* (1857-1923) and *Miguel de Palacios* (1863-1920)
Set by *Vicente Lleó* (1870-1922)

Son	**las**	**mujeres**	**de**	**Babilonia**
[sɔn	laz	mu.ˈxɛ.ɾɛz	ðɛ	βa.βi.ˈlɔ.nja]
They-are	the	women	of	Babylon

Las	**más**	**ardientes**	**que**	**el**	**amor**	**crea.**
[laz	mas	ar.ˈðjɛn.tɛs	kɛ‿	ɛl	a.ˈmɔr	ˈkɾɛ.a]
the	most	ardent	that	the	love	creates.

(that most ardent that love creates.)