

When All the Night Long a Chap Remains

Song of Private Willis from the opera *Iolanthe: or The Peer and the Peri* (bass)

Text by *Sir William Schwenck Gilbert* (1839-1911) [Br]

Set by *Sir Arthur Seymour Sullivan* (1842-1900) [Br]

When	all	night	long	a	chap	remains
[ˌwɛn]	ɔl	naɪt	lɔŋ	ʌ	tʃæp	ɹɪˈmeɪnz]

On	sentry-go,	to	chase	monotony
[ɒn]	ˈsɛn.tʃi.goːʊ	tu	tʃeɪs	məˈnɒt.ə.ni]

He exercises of his brains,
That is, assuming that he's got any.

